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REMBRANDT TITUS TO BE SHOWN IN CAPITAL

WASHINGTON, D.C. May 12, 1965. John Walker, Director of the National Gallery of Art, announced today that the painting,

Portrait of the Artist's Son Titus by Rembrandt, acquired in London at Christie's on March 19th by the Norton Simon Foundation, will be shown first in America at the National Gallery of Art.

It will be on exhibition here within the next several weeks.

Mr. Walker said, "The Gallery is particularly pleased to have this opportunity to exhibit one of the greatest paintings by Rembrandt. The National Gallery of Art belongs to no one city, county or state, but to all the people of the United States. The Norton Simon Foundation concurs that a picture which has attracted so much international interest should be exhibited first in America in the nation's capital."

In commenting on plans for exhibiting the painting Mr. Simon said, "The painting has such great beauty and universal appeal that the Foundation has a special obligation to exhibit it in the most favorable circumstances for the widest possible public enjoyment. Accordingly, we decided to have its first showing in America at the National Gallery—an institution dedicated to serving all Americans. Because of my intense personal interest in the city of Los Angeles it was difficult to delay bringing it to the west coast but this was the decision that had to be made on an objective basis. Following its Washington and Los Angeles

exhibitions the determination will be made on further exhibitions in other cities. Hopefully, in the not too distant future, there will be an opportunity for an exhibition in England if there is an expressed interest."

The British Board of Trade issued an export license to the Norton Simon Foundation on Tuesday.

End